



1825 Miner Street  
Des Plaines, IL 60016

June 2011

www.scienceandartsacademy.org

## Activities This Month

June 6  
Awards Assembly, 8:45 a.m.

June 7  
Box Tops Due for Final Collection

June 9  
Last Day Carnival, 8:30-11:30 a.m.  
Lunch, 11:30 to 12:45 p.m.  
Students will eat in homerooms;  
Parents are welcome in the lunch room  
Early Dismissal, 1:00 p.m.  
and  
Graduation, 7:00 p.m.

## Volunteer Opportunities

Last Day Carnival, Thurs., June 9  
Contact Tammi Haddleton to join the  
volunteer ranks one last time this year!

## In This Issue

Order Form:  
Subway Box Lunch for Last Day  
Cost: \$5  
Due Mon., June 6

FSA Feedback Survey  
Return completed surveys to SAA Front  
Office or any FSA Board Member or  
e-mail to Mary Helen Arthur

## New Sculpture Draws Thoughts to Role of Fine Arts in Life



SAA has a new, thought-provoking art installation, a 3-D sculpture entitled "Eagle Nebula," created and donated by SAA parent Neal Weinfield. The sculpture was installed May 20 by the building's front entrance.

Weinfield's artist statement explains that his abstract sculptures "are inspired by physical, metaphysical and emotional storms. The sculptures are composed of radiating curvilinear ribs connected by thin webbing. The organic planes created by the webbing contrast with the hard edged, repetitive ribs. The conflict between the mechanical and the natural expresses our efforts to overcome the forces which continually threaten us."

Weinfield is a successful attorney, but continues to pursue his sculpting passion, which is a fitting model for SAA

students who balance interests in many different subjects. Although most SAA students will not pursue art, music or theater on a professional level, those experiences enrich their lives and open their minds to seeing the world in a variety of ways.

SAA provides many opportunities in the arts, but such activities need not—in fact, should not—end when an individual enters the workforce. Weinfield told the Chicago Tribune that science is really about creativity and exploration, and "a scientist that doesn't have a creative outlet is not nearly as valuable as one that does."

Installed under the watchful eye of the artist and his family (including 6th grader Will and 2nd grader Sam), this permanent piece of art serves as a testament to the life-changing impact of the arts on an individual.



## FSA Announces New Board Members, Thanks Volunteers, Seeks Parent Feedback

The last FSA meeting of the year was filled with looking back, looking forward and thanking people for their efforts.

As chair of the Development Committee of the SAA Board of Trustees, Kim Corless officially announced the members of next year's FSA Executive Board:

**President:** Mary Helen Arthur

**Vice President:** Cindy Dickinson

**Secretary:** Patty Kivanc

**Treasurer:** Rachel Borkert

Retiring President Tammi Haddleton will fill the newly created Past-President position, consulting with the Board to provide continuity.

Retiring Treasurer Aaron Feinberg will lead a new FSA initiative for this fall, an adult-only trivia night as mentioned below.

FSA thanked Tammi and Aaron for their service, presenting them each with a gift. Tammi then lead a recap of the many FSA successes this year, thanking individuals who served in a leadership role.

Two new activities for next year were discussed. The proposed parent coffees will be semi-structured with topic(s) related to giftedness to foster discussion, mutual support and a deeper sense of community.

The trivia night will be for SAA parents and staff, with teams competing in a trivia challenge for bragging rights and prizes.

FSA asked attendees for feedback about FSA events, priorities and effectiveness. The survey is attached to this Talon for others who wish to participate.

## PE Program Keeps Running All the Way to the End

The beginning of May marked the end of the softball unit and the beginnings of the Track and Field unit. Starting May 9, each class began running to increase their endurance and cardiovascular fitness levels.

Students began by running 200 meters, then 400 meters, then 800 meters (1/2 mile), then they started running for 15 minutes. The hope was to get most of the students to run 8 laps (1600 meters = 1 mile) in under 15 minutes.

Our long term goal is to have all the students run the mile and achieve at least the 50th percentile in the National School Population Fitness Survey.

### Boys

AGE ONE MILE RUN (min.sec)

6	12.36
7	11.40
8	11.05
9	10.30
10	9.48
11	9.20
12	8.40
13	8.06

### Girls

AGE ONE MILE RUN (min.sec)

6	13.12
7	12.56
8	12.30
9	11.52
11	11.22
10	11.17
12	11.05
13	10.23

After running at the beginning of class, we participate in an activity that stresses team building and cooperation, including ultimate Frisbee, team handball, flickerball, or obstacle challenges like "all aboard."

## Students Learn Sometimes It Is Harder Than It Looks

by Miss Tinaglia

While studying Marco Polo in social studies, the students in my class gained perspective on the difficulties Michelangelo faced when he painted the ceiling of the Sistine Chapel within Vatican City.

During the discussion of Marco Polo's meeting with the pope, the students looked at pictures of some of the frescoes Michelangelo created that depicted scenes from the book of Genesis in the Bible.

The children did not seem very impressed that Michelangelo painted on his back; they thought that would be easy since you are lying down.

To give them a little more perspective, I taped some paper under their desks and had them lie down on their backs. They

were given oil pastels and told to create their own "Michelangelo Fresco."

They took advantage of the freedom to depict different topics. A Bible scene of the burning bush and Moses was joined by undersea scenes, outer space and a basketball game. Overall, the children created a variety of wonderful artwork.

As far as technique, the students learned how difficult it was to hold up their arms while drawing and also found it harder to achieve their artistic goals. They felt that had they been seated properly in their desks they could have done a better job. It was a good experience that did not take more than three years like Michelangelo but a mere two periods of Social Studies.

## Ultimate Frisbee Team Shows Good Sportsmanship

SAA's Ultimate Frisbee team didn't win their first match, but they played hard and made SAA proud!



Last chance for your homeroom to win!

## Box Tops Due Tuesday

The end is in sight! But still, FSA soldiers on with projects big and small.

One project with many small pieces but a significant impact is the Box Tops for Education and Project A+ symbol collections.

FSA is doing a final, year-end collection because some of the Box Tops expire at the end of June. Please bring all your Box Tops to your homeroom by Tuesday.



If FSA volunteers can get them counted in time, the homeroom that brings the most Box Tops will receive a small treat on the last day of school.

Thanks for your support!

## \*\* Community News \*\*

Share the news with the SAA community by contacting Mary Helen Arthur.

### Locks of Love Donation

After seeing a TV commercial seeking donors for Locks of Love (a charity that makes hairpieces for young people who suffer from long-term medical hair loss), Ria P.-Y. made a secret decision to be a contributor. When her hair reached the requisite length (10 inches), she surprised family, friends and classmates with her stylish new bob and generous gesture. "It felt like a good deed to do it!" she reports.

### Rhythmic Gymnastics

For the third year in a row, Nina L. will travel to the USA Gymnastics Open Championships, the highest USA national competition at her level. Nina was selected for the Region III Rhythmic Gymnastics team, making her one of the 10 top gymnasts in her competitive level in the 5 state region.

Nina headed to Orlando to compete June 5 against the 106 rhythmic gymnasts in the level 6 competition. Go Nina!

### Geography Bee Follow Up

Former SAA student Luke H. placed 7th in the National Geographic Geography Bee out of 54 national qualifiers who collectively qualified from a pool of 5.3 million participants. Luke loved the experience and made some good friends with whom he plans to keep in touch. Congratulations!



## From the Art Room

by Rhonda Popko

Well, it does not seem possible, does it? This school year is almost memory, but, as of this writing, it is not over yet!

We are still putting on our creative thinking skills and doing some discovery projects about everyday things. Students have enjoyed creating cartoons (ask the 3rd, 4th and 5th graders) from simple shapes they expand. While we are expanding our brains and being extra thoughtful, we are painting the 'vest' on the All School Sculpture.

Each homeroom has watched a Power Point presentation related to "Kandinsky Close," the sculpture begun about 8 weeks ago. The presentation is about two artists, Wassily Kandinsky and Chuck Close.

Kandinsky, a Russian born artist, was the first artist to paint purely abstract works. His experimentation with colors and shapes opened the door to the abstract movement. Chuck Close, an American artist, creates huge paintings of faces. His original works were photo realistic in nature, but he began to change his technique using colors in grids, much like the first paintings of Kandinsky.

The similarities in style are what led me to choose the name (Kandi for short) as it would become a teachable experience to complete the sculpture, not just randomly

paint a design. To create the sculpture, we used plastic liter and other bottles, plastic bags, newspaper, masking tape and paper maché. Then we painted it; we are still in the finishing stages of the details. Make sure you stop in and see it.

### A Note about Summer

Please take your kids to any art museum you can. I always encourage family visits to the Art Institute, Elmhurst Art Museum, The Museum of Contemporary Art, the Milwaukee Art Museum and other small galleries and museums. Children benefit more from small group visits, rather than being herded through a space while they are busy talking to their friends. Museum field trips may be planned in the future, but don't miss a chance to take your kids yourself. While there, ask your students what works they recognize and how they view the works they see.

Don't forget to let them be creative during the summer. A little paper, some crayons, paint, glue and tape. Try some wet sand and plaster of Paris to make sand castings. Let your child spend some time being inspired by nature. And let them spend some quiet time with themselves, watching the clouds go by.

It has been another amazing year here at SAA and I'm looking forward to the break. Enjoy your summer. See you in the fall.

## News From the Front Desk

by Linda Spataro

Keep updating your student's health records in your summer plans! All students should have a current physical and dental form on file in the office during the school year. Information and various forms will be sent to parents over the summer, but they are always available from staff at the front desk. If you haven't visited your doctor recently, summer is the perfect time.

Everyone should also plan to fill out a new emergency card for the 2011-2012 school year. SAA needs to keep these cards updated with all current contacts and pick up information for your child/children, as well as any new medical information.

Remember to stop in the front office and pick up any medications on file for your student. This includes prescription and non-prescription medications, as they may become expired over the summer.

Lastly, I would personally like to thank the awesome lunchroom volunteers this year. Our communication was great, our lunch program successful, and it was a nice opportunity to get to see the students relaxed and hanging out with their friends. Thank you for your flexibility, help, and friendliness. It was a pleasure working with you and handling the scheduling for lunchroom volunteering.

Have a sunny, healthy, fun-filled summer.

## Fine Arts Week Truly Amazing, Showcasing Range of Talent and Hard Work at SAA

by Bob Allen

SAA had amazing Fine Arts Week activities, including the one act plays of the lower school, the fabulous art displayed throughout the building, the student recital and the concerts on Sat., May 14.

The two-hour student recital featured 45 students and included gymnasts, dancers (jazz, tap, ballet, ballroom, and interpretive), singers (solo, duos, trios), instrumentalists (trumpets, clarinets, violins), and our best pianists. Mrs. Rosanwo and I received many compliments, but the full credit is due to our many talented and dedicated students.

Every grade level did a wonderful job at the fine arts concerts on Sat., May 14. The lower grades sang with vigor and in excellent pitch. The dialogues of Mrs. Burdick and the soloists made the pieces even more special.

The fledgling instrumental program has made incredible progress under the guidance of Mrs. Rosanwo. It takes about five years to build a new program; at the

present rate of growth, the SAA bands and orchestras should be quite impressive.

Finally, the choruses were wonderful. They sang with enthusiasm and joy. The chorus program began with 3/4 students, who sang a program of high-school-level chorus music. These students had learned their music a month before the concert, which allowed us time to work on polishing, shading, articulation, and all of the other elements that go into fine choral singing.

The 5th grade chorus, smaller than the others, had a challenging program, but they handled it beautifully and made their presence known.

The 6-8th grade chorus absolutely thrilled me with their spirit and musicianship. With about one-quarter of the group absent due to excused conflicts, those who were present rallied to put on a memorable performance. At a time when 8th grade apathy is expected, I could only hold my breath and hope that they would bring their "A" game, and they did.

Parents, thank you for providing us with the privilege and joy of working with such wonderful talent.

As the victims of our own success, the Fine Arts Dept. now has a huge challenge: How do we top this next year?



# Ahoy there, Matey!

FSA staged a Pirate Treasure Adventure for the lower school students (preschool through 4th grade) on the afternoon of Friday, May 20. A good time was had by all!

The gym was transformed and students (ahem, pirates) had the opportunity to participate in many activities, such as walking the plank (balance beam) to the safety of "SAA Island," a treasure chest relay race, a doubloon (bean bag) toss, a puzzle table, make-your-own pirate bookmarks, musical chairs complete with pirate music, and more ...

Many children came dressed in their pirate best ...



and face painting and pirate-themed tattoos were popular ... as was the temporary nature of the tattoos!



Pin the eye patch on the pirate yielded many laughs ... recognize the pirate?

The kids certainly did, and they appreciated the chance to give SAA's Head of School an eye patch, head scarf, beard or mustache!

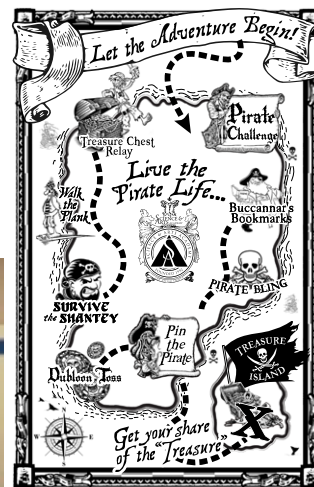
As the maker of the poster, Jeanette Ward's artistic talents and creativity will be long remembered!



The parent volunteers were fabulous, as always. Some helped prepare the activities, some came dressed in costume, and many joined the fun while maintaining order and running activities or serving food. Many thanks to our pirate crew:

Rachel Borkert, Beata Bukowski, Beth Dudney, Cara Duffy, Linda Fowler, Laura Glick, Deb Keyt, Patty Kivanc, Lynn LoGalbo, Christine Mendoza, Hang Pacey, Frances Reinhardt, Aimee Slade, Nik Staller, Kathy Klimt-Staller, Meagan Strantz, Lindsay Sweet, and Tammi Haddleton, Mary Helen Arthur, Cindy Dickinson and Aaron Feinberg.

Even SAA staff was onboard, with help at the event from Colyn Flynn, Barbara Goldstein, Jim Hintz, and Steve Peter as well as the teachers who helped supervise.



Kathy Klimt-Staller did the graphic design for a cool invitation and an adventure map for the event.



When the students completed the activities, they went to Treasure Island for a snack.

Pirate "gems" (graciously donated by SAA families)...



and pirate "gold" (fresh from FSA's new popcorn popper).



**X** marked the spot!



# Subway Lunchbox Order Form

## for the last day of school

Thursday, June 9 is the last day of school. Lunch will begin for everyone at 11:30am. Students will eat with their teacher and classmates in their homeroom. Parents are invited to eat at the same time in the cafeteria. Faculty, students and parents are welcome to bring a sack lunch that day or pre-order a box lunch from Subway. If you would like to order from Subway, please complete this form and return it to the front office on or before Monday, June 6. Box lunches are \$5.00 each. Please include payment, cash or check made payable to **SAA FSA**, with your completed form. If you have any questions regarding the Subway order please contact Tammi Haddleton at tammi@haddleton.net. Drinks will be provided for everyone.

**Please circle your choices for each sandwich**

Name: \_\_\_\_\_

Homeroom: \_\_\_\_\_

Email: \_\_\_\_\_

<u><b>Bread</b></u>	<u><b>Sandwich</b></u>	<u><b>Veggies</b></u>	<u><b>Cheese</b></u>	<u><b>Condiment packets</b></u>	<u><b>Chips</b></u>	<u><b>Cookie</b></u>
Wheat	Ham	Lettuce	Pepperjack	Mustard	Lays	Chocolate Chip
Italian	Roast Beef	Tomato	Provolone	Mayo	Baked Lays	Oatmeal
Honey Oat	Turkey	Pickle	Cheddar		Doritos	
	Veggie		White American			
	Cold Cut Combo					
	Turkey & Ham					
	Subway Club					

Name: \_\_\_\_\_

Homeroom: \_\_\_\_\_

Email: \_\_\_\_\_

<u><b>Bread</b></u>	<u><b>Sandwich</b></u>	<u><b>Veggies</b></u>	<u><b>Cheese</b></u>	<u><b>Condiment packets</b></u>	<u><b>Chips</b></u>	<u><b>Cookie</b></u>
Wheat	Ham	Lettuce	Pepperjack	Mustard	Lays	Chocolate Chip
Italian	Roast Beef	Tomato	Provolone	Mayo	Baked Lays	Oatmeal
Honey Oat	Turkey	Pickle	Cheddar		Doritos	
	Veggie		White American			
	Cold Cut Combo					
	Turkey & Ham					
	Subway Club					

**Total Sandwiches (total for all pages)** \_\_\_\_\_

**ALL ORDERS DUE JUNE 6<sup>th</sup>**

**Total Due (\$5.00/lunchbox)** \_\_\_\_\_

**NO EXCEPTIONS**

## Feedback on FSA Activities for 2010-2011 School Year

Please complete the survey and return it to FSA via the SAA front office, mail to FSA at SAA, or e-mail Mary Helen Arthur at <mharthur@sbcglobal.net>

**My Name:** \_\_\_\_\_

### Ground Rules:

Be respectful and constructive. Even if you feel an event did not go well, remember that a fellow parent worked very hard on it and that—although very important—yours is only one opinion. An event that holds little value for you may be greatly valued by others with different needs and interests, and FSA must balance many needs. Suggestions for improvement are extremely useful; general complaints are less so.

### Community Events

Event	Priority/Value (1=low, 5=very high)					Success Achieved (1=low, 5=very high)					
<b>Pool Party</b>	1	2	3	4	5	1	2	3	4	5	n/a
Did you or your student attend?	Yes		No (Why not? _____)								
Comments and Suggestions:											

Event	Priority/Value (1=low, 5=very high)					Success Achieved (1=low, 5=very high)					
<b>Fall Picnic</b>	1	2	3	4	5	1	2	3	4	5	n/a
Did you or your student attend?	Yes		No (Why not? _____)								
Would you like to volunteer to help with this event next year ?						Yes		No			
Comments and Suggestions:											

Event	Priority/Value (1=low, 5=very high)					Success Achieved (1=low, 5=very high)					
<b>New Parent Coffee</b>	1	2	3	4	5	1	2	3	4	5	n/a
Did you attend? n/a	Yes		No (Why not? _____)								
Comments and Suggestions:											

Event	Priority/Value (1=low, 5=very high)					Success Achieved (1=low, 5=very high)					
<b>Middle School Dance</b>	1	2	3	4	5	1	2	3	4	5	n/a
Did you or your student attend?	n/a		Yes		No (Why not? _____)						
Would you like to volunteer to help with this event next year ?						Yes		No			
Comments and Suggestions:											

Event	Priority/Value (1=low, 5=very high)					Success Achieved (1=low, 5=very high)					
<b>Ice Skating Party</b>	1	2	3	4	5	1	2	3	4	5	n/a
Did you or your student attend?	Yes		No (Why not? _____)								
Comments and Suggestions:											

Event	Priority/Value (1=low, 5=very high)					Success Achieved (1=low, 5=very high)					
<b>Lower School Party (Pirates)</b>	1	2	3	4	5	1	2	3	4	5	n/a
Did you or your student attend?	n/a		Yes		No (Why not? _____)						
Would you like to volunteer to help with this event next year ?						Yes		No			
Comments and Suggestions:											

<b>Event</b>	<b>Priority/Value</b> (1=low, 5=very high)					<b>Success Achieved</b> (1=low, 5=very high)					
<b>Parent Lectures</b>	1	2	3	4	5	1	2	3	4	5	n/a
Did you attend one or more lectures?	Yes		No (Why not? _____)								
Comments and Suggestions:											

<b>Last Day Carnival (last year)</b>	1	2	3	4	5	1	2	3	4	5	n/a
Would you like to volunteer to help with this event this year ?	Yes		No		Next year?		Yes		No		
Comments and Suggestions:											

<b>Wish List</b>	1	2	3	4	5	1	2	3	4	5	n/a
FSA members vote on purchasing an item of significant value for SAA. Did you vote?	Yes		No								
Comments and Suggestions:											

<b>Used Book Sale (last year)</b>	1	2	3	4	5	1	2	3	4	5	n/a
Would you like to volunteer to help with this event in the future?	Yes		No								
Comments and Suggestions:											

### School Support

FSA also works to build the SAA community and enhance the school by providing volunteers and assistance with school-led activities.

Check the box to volunteer to help with this activity in the future.

- ☐ **Boot Camp:** FSA organizes the food/drinks and staffs the FSA portion of the information fair.
- ☐ **Special Person Day:** FSA ran registration, took souvenir photos, and sent Thank You cards.  
Guest response to photo/card:      loved it, really cared      it was ok      really didn't care      n/a
- ☐ **Room Parents:** Volunteers plan homeroom parties, support the teacher, and communicate with other parents in the homeroom.
- ☐ **Cast Parties/T-shirts:** FSA coordinates the arrangements for the cast parties and play T-shirts.
- ☐ **SAA Gala:** The Gala volunteer structure will change next year. The leadership and decision-making will be done by SAA staff; FSA will organize volunteers to help with implementation and solicitation.
- ☐ **Field Day:** FSA organizes volunteers to help with events and purchases food and staffs the refreshment stand.
- ☐ **Teacher Appreciation Lunch:** FSA decorates the cafeteria and formally invites SAA staff to a catered lunch with dessert. Gifts and raffle prizes complete the event.
- ☐ **Graduation:** FSA organizes the flowers and the reception (food, beverages, decorations).

If you have volunteered for one or more of these activities, please feel free to share comments and suggestions based upon your experiences. Be sure to indicate which event you are addressing.

## General Priorities

Please list the three most important FSA activities, in your opinion.

Please list the three least important FSA activities, in your opinion.

Please list your personal favorite FSA activities.

## Fundraising

FSA is always working to balance the need to fund our activities and the burden of fundraising.

### Logo and Spirit Wear

SAA logo and spirit wear helps build community spirit and school pride.

Comments and Suggestions:

### Fall Book Fair

The Book Fair provides an easy shopping experience with books that appeal to SAA families.

Would you like to volunteer to help with this event next year ?      Yes      No

Comments and Suggestions:

### Box Tops for Education

The Box Tops are free money and give kids a chance to feel they are participating.

Would you like to volunteer to help with this project next year ?      Yes      No

Comments and Suggestions:

### Gift Cards

The gift cards are FSA's biggest money maker. Families purchase gift cards at face value and FSA earns a commission on the sale.

Would you like to volunteer to help with this project next year ?      Yes      No

Frequency of Orders:      Not Enough      Just Right      Too Many

Comments and Suggestions:

## Tentative New Events

**Parent Coffees**      \_\_\_\_ I like the idea      \_\_\_\_ I'd like to volunteer to help

**Adult Trivia Night**      \_\_\_\_ I like the idea      \_\_\_\_ I'd like to volunteer to help